

Participations à des colloques:

- "Images from an unknown country: Simon Berington's utopian dreams and their visual representation", Los Angeles (California), UCLA, 11th International Congress on the Enlightenment and 34th Annual ASECS Meeting, August 3-10, 2003
- "English Italianate is Devil Incarnate": national prejudices and the role of Grandtourists in the hybridisation of European cultural memory", Nicosia (Cyprus), CYSSE/ACUME International Conference, "Cultures of Memory/Memories of Culture", 20-22 February 2004
- "Pilgrims and Heretics at the Shrine: Reassessing the history of Shakespeare's birthplace", Reykjavik (Iceland), ACUME International Conference "The Cultural Reconstruction of Places", 24-26 June 2005

Publications:

- La Futa: una strada nella storia, a cura di Maurizio Ascari, Bologna, L'Inchiostroblu, 1991
- Bologna dei viaggiatori: la sosta in città e il valico degli Appennini nei resoconti di inglesi e americani, Bologna, Savena Setta Sambro, 1999
- "Gli svaghi superflui di un'ennuyée: i soggiorni romani di Anna Jameson", in Viaggiatori inglesi tra Sette e Ottocento, a cura di Vincenzo De Caprio, Roma, Istituto Nazionale di Studi Romani, 1999, pp. 69-88
- "Prince Camaralzaman and Princess Badoura Come to Tea: Cosmopolitanism and the European Identity in The Europeans", in Across the Atlantic. Cultural Exchanges between Europe and the United States, Luisa Passerini (ed.), Bruxelles, PIE – Peter Lang, 2000, pp. 59-71
- "James III in Bologna. An Illustrated Story", in Royal Stuart Papers, Paper LIX, 2001
- Travel Writing and the Female Imaginary, Vita Fortunati, Rita Monticelli and Maurizio Ascari (eds.), Bologna, Patron, 2001
- "A Journey to Melancholy: Anna Jameson's Italian Travels", in Travel Writing and the Female Imaginary, Vita Fortunati, Rita Monticelli and Maurizio Ascari (eds.), Bologna, Patron, 2001, pp. 35-44
- "La 'scoperta' degli Appennini: memoria culturale e paesaggio", in Parametro. Rivista internazionale di architettura e urbanistica, Mutazioni del paesaggio, n. 245, Anno XXXIII, Maggio/Giugno 2003, pp. 30-32
- "A Freak of Freedom': British Travellers to the Republic of San Marino", in Journal of Anglo-Italian Studies, Vol. 8 (2006), pp. 75-86
- Sites of Exchange. European Crossroads and Faultlines, ed. by Maurizio Ascari and Adriana Corrado, Amsterdam, Rodopi, 2006
- Maurizio Ascari, "Borders, Frontiers and Boundaries", in Sites of Exchange. European Crossroads and Faultlines, ed. by Maurizio Ascari and Adriana Corrado, Amsterdam, Rodopi, 2006, pp. 217-25
- Maurizio Ascari, "Shifting Borders: the Lure of Italy and the Orient in the Writings of 18th and 19th Century British travellers", Sites of Exchange. European Crossroads and Faultlines, ed. by Maurizio Ascari and Adriana Corrado, Amsterdam, Rodopi, 2006, pp. 227-36
- "O for the pencil of Salvator, or the pen of a Radcliffe!': British and American travellers in the Apennines", in The Grand Tour Lives On, a cura di Alessandra di Luzio, Bologna, CLUEB, 2006, pp. 63-74